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For many years both of these styles of Rugs have been among the most popular of our moderately priced Floor Coverings.

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Every one is familiar with the colorful Rag Rugs with which our Colonial grandmothers were wont to embellish all the rooms of the house-and which our twentieth century housekeeper finds so delightfully befitting her modern bedrooms.

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#### **AMUSEMENTS**

nce at the Belasce last night

the play, and to Mr. and Mrs. Hatton, who wrote it.

"Upstairs" meant the lounging porch of the Anthony Ives' summer home on Long Island, and the servants and the household represented the nether section of society's great divide.

The porch, picturesquely luxurious as to vines and hammocks, served as background for the firtations of a house party of society's smartest set. It was a sophisticated party with no prudish notions as to the value of kisses. They were passed around as generously as though they were confections in a box. But they were administered with such captivating indiscretness and greeted with such an endless chain of laughter, that it really seemed as if the audience were urging the love-making along.

The here of the party, Capt. Terence O'Keefe of the Irish Dragoons, a delightful scamp and at heart a very honorable gentleman, plays the game so impartially that after a series of private flirtations he finds himself drinking from the same glass with his hosters and an enticing young widow, via three long straws. But nobody takes anything seriously: the sweet young thing who vows she will give her eternal soul for the dashing captain, bilthely elopes with her real lover, who is the only bashful man in the party. And that the audience, while theoretically enjoying the fun, had its heart in the right place, was proved by the applicance that welcomed the reunion of the host and hostess after Anthony had overheard his wife confess to O'Keefe in sudden defiance of things generally that she was tired of money, and wished she was married to a butcher with twelve children. It was the one real emotional moment in the three acts and was beautifully done.

But the servants were not so humorously indulgent as the big audience that filled the theater to its doors. The butler was shocked at goings on above stairs, and spent much earnest time in uplifting the morals of the maids and men, which were being endangered by the philanderings of Capt. O'Keefe's valet.

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the philanderings of Capt. O'Keefe's valet.

The second act shows the kitchen, with the servants busy at a table pasting scraps from the upstairs waste basket. The diplomatic old butler, with a knowledge of human nature, combines gratification of curiosity and good works by offering a reward of 10 cents for whoever patches together the first letter; the money to go in a missionary box which he has instituted for the reception of fines; spilling gravy on a table cloth, for instance, costing the offender a nickel.

And when, at the suggestion of Capt. Terence, the house party on its way to moonlight bathing, parades through the kitchen in godless garments, the old man orders the maids to "air the room," and grumbles of "fumigation."

And then, the fun being over. Capt. O'Keefe finds that he really loves the one gentle, soft-voiced girl in the crowd—a guileless young creature, who has framed an automobile accident to catch his interest, but who is really very nice.

The promises made for the "typical Morosco company" hold good to the last adjective. Courtney Foot, as the lovably daring captain, Fred Tiden, as Anthony Ives: Orlando Daly, as the rheumatic roue; Paul Harvey, as the big-hearted clumsily timid "Tom," and Lee Carillo, as the valet, who fuifills the adage "like master like man," were as natural as men of their type off stage; and all the ele-

Joyment to the spectator, regardless of his ancestry. The four acts of the play, all laid in the United States, sparkle with the wit for which Erin's "little green isle" is famous. Smiles and tears are indeed near together in "Little Peggy of Moore," and heart interest of the right kind, the clean kind, overflows in it.

The play has a story easy and pleasant to follow, having to do with Peggy when she comes to America as the ward of an old sweetheart of her mother. Peggy hits the country just in the middle of a and comes to America as the ward of an old sweetheart of her mother. Peggy hits the country just in the middle of a big political fight in the city in which she arrives. Of course, there is a rival politican for her guardian's job and also for fair Peggy's hand. Then there are plenty of whimsical characters, lovable characters, too, besides Peggy.

Ada Girard, as Peggy, has no trouble winning the hearts of her audlence. Her work throughout is most capable, and at all times enjoyable. Oscar O'Shea, as Dan Murphy, her guardian, makes an ideal lover who finally wins the hand of his ward against younger but inferior competition. Others of special capability are Edward Clark Lilley, Ethel Barr and Esther Evans. The four scenes are unusually well set.

Columbia.

A pretty love romance, starting in the highlands of Scotland and ending in MacGregor," the main photoplay attraction at the Columbia the first half of the week. Valentine Grant, who is its author, is also delightfully pictured in the title role. Sydney Mason also is seen in an important part.

MacGregor, a little shepherdess, in the highlands of Scotland showing Jean MacGregor, a little shepherdess, in the field loving her sheep. Her father, a stern parent, a stanch believer in Christianity. A young millonaire, holidaying in the highlands.

B. F. Keith's.

For wide variety and novelty the bill at Keith's this week furnishes an evenng of ideal entertainment Adelaide and Hughes are headliners

a dance carnival which introduces lifteen artists and an augmented orhestra. The "Birth of the Dance" is first exemplified. Then Adelaide, dainty, petite and ethereal, accompanied by J. J. Hughes, demonstrates a minuet and other "classics of an age." Catchy "divertissements" follow, showing the

and other "classics of an age." Catchy "divertissements" follow, shewing the development of the dance and fads of the times. The act closes with an allegorical ballet based on present-day military conditions, with Adelaide representing Peace, a demure maiden, in love with Civilization, which is impersonated by Hughes, over whom War, a vampire, has an evil power. Miss Theodora Keen portrayed War, and other clever dancers the various nations now engaged in conflict and trying to allure Civilization.

Vivian and Genevieve Tobin, precocious youngsters, in "The Age of Reason," philosophize in a sophisticated sort of way on the divorce evil, the troubles of bringing up their parents, the shortcomings of their elders, the compatability of their parents and the general trend of society in these advanced days. This number also was very well received.

The Spanish violinist, Ota Gygi, captivated the audience last evening with the smoothness and strength of his stringed interpretations. Both in gypsy airs and humoresque numbers he won prolonged applause. Carmela and Rosa Ponzillo, Italian girls, contributed several excellent vocal selections, including Tosti's "Good-bye, Summer." They make a specialty of the better sort of songs and "standard" selections, and Clark and Verdi cleverly illustrated the difficulties of the English language to the Italian tongue.

Jack and Kitty Demaco present an artistic scenic novelty. "The Garden of Recreation." with an exhibition of amazing strength; Irene Martin, assisted by "Skeet" Callagher, offers a rapiditire repertoire of songs and dences are the offerings of the four Amaranth sisters.

Interesting news pictures by the Patha Weekly close an unusually good

Interesting news pictures by the Pathe Weekly close an unusually good

Cosmos.

The act of substantial interest among he five big features of a good nine-act oill at the Cosmos Theater this week is Edmond Gray's little one-act play, "Or Stony Ground," which is well presented by Lottie Williams, the popular comedienne, and her company. In the main is a siang classic, which deftiy blend pathos and pathos and pathos and pathos and pathos and pathos are a star, shi supported by Ned Finley, in a goodnamed or the Harriquia Trie is high-class economic and the descent

Other acts include a breezy little omedienne from the west, Nancy Fair, in a group of new songs with some olever impersonations; Lieut. Rose, with ment—so-called "public opinion"—is an exhibition of ventriloquism; Cohan contained in the yesterday and today;

well, and are delightful in their special acts.

One of the best features of the bill, next to the features of the girls, is the dancing of Sid Gold. It is well worth while going to see. For those who like the syncopated strains, Gold also fills the bill. He is cast, however, as a newspaper reporter. He makes up for one, but not as one, at least not as any known in this day and generation. Billy Wild and Frank P. Murphy furnish a lot of laughs, and specialties serve to liven up the bill, which, on the whole, measures up to the Gayety standard.

#### Howard.

"Within the Law," given by an "allstar" colored cast, is the attraction at roaded to jail, who, on her release, kept within the law," but did things in rewenge that closely approximate crime. Mrs. Charles Anderson, as Mary Turner, was warmly applauded. The remainder of the company also acquitted themselves well.

#### Photoplay Features.

"The Fall of a Nation," Thomas Dixfirst presentation outside of New York emain throughout the week.

at the Casino Theater, where it will room," and grumbles of "fumigation."

And then, the fun being over, Capt. O'Keefe finds that he really loves the one gentle, soft-voiced girl in the crowd-a guileless young creature, who has framed an automobile accident to catch his interest, but who is really very nice.

The promises made for the "typical Morosco company" hold good to the last adjective. Courtney Foot, as the lovably daring captain; Fred Tiden, as Anthony Ives; Orlawdo Daly, as the rheumatic roue; Paul Harvey, as the big-hearted clumsily timid "Tom," and Lee Carillo, as the valet, who fulfills the adage "like master like man," were as natural as men of their type off stage; and all the elegancies of dress, wit of tongue and charm of personality that romance calls for were visioned by Christine Norman, as Nancy Ives; Roberta Arnold, as the alluring who wins the heart of the Irishman, and Juliet Day, as her precocious younger sister, who fails.

Poli's.

One does not have to be Irish to enjoy "Little Peggy O'Moore" at Poli's this week. There is a whimsical sweetness, a naive completeness, about the adventures of the little Irish girl which is real enjoyment to the spectator, regardless of his ancestry. The four acts of the play, all laid in the United States, sparkle with the wit for which Erip's "little green

at the Casino Theater, where it will remain throughout the week.

As this stupendously expensive production has been released to the theater charges pretain; its obvious that in remain throughout the week.

As this stupendously expensive production has been released to the theater charges pretaining its regular prices the Casino dunton hope for the success scored in New York, where theater charges prevailed. The one aim of the new management is to establish a standard of distinction which it is intended to main-tain. Descriptively considered, one's fail to vision "The Fail of a Nation" and all it stands for—the clash of war, the romance of love, the splendor of hyphenated loyalty and woman's supremens

traction at the Columbia the lirst half of the week. Valentine Grant, who is its author, is also delightfully pictured in the title role. Sydney Mason also is seen in an important part.

The picture starts with a scene in the highlands of Scotland showing Jean MacGregor, a little shepherdess, in the field loving her sheep. Her father, a stern parent, a stanch believer in Christianity. A young milionaire, holidaying in the highlands, meets the young lassie, and a friendship aprings up between the two. An old maid, who is also somewhat of a hypocrite, seeing the two together, tells an exaggerated tale to the father of the girl which stirs his anger. He rebukes his daughter, and she being unable to stand this, and the approaching marriage between her father and the old maid, decides to go to America, where she has an uncle. After the girl disappears the young millionaire returns home to America, and on a visit to the lumber camp which belongs to his father discovers the little girl of the Scottish highlands, whose uncle is in charge. From this the road is short to her happiness.

Crandall's.

"The Unwritten Law." Edwin Milton Royle's drama in photoplay form, featuring Beatrix Michelena in the first film feature in which she has been seen for some time, was given its first local presentation at Crandall's Theater yes terday, and will be shown to and in-cluding Thursday. The story of the play is familiar to theatergoers, and it is

#### Digestive Troubles

cause headache, biliousness constipation, impure blood and other unpleasant symptoms. If these troubles are neglected they weaken the body and open the way for serious illness. Many chronic diseases may be traced back to indigestion that could have been immediately

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Leader.

clever impersonations; Lieut. Rose, with an exhibition of ventriloquism; Cohan and Young, in an amusing character and dialect colloquy, and Harkins, Mekee and Loftus, a galaxy of young singers with good voices, in a group of well sung songs. Mutt and Jeff, in "The Red Cross," and a Ham and Bud comedy contribute fun in the films, which are supplemented with the latest news pictures and a big photoplay, changed daily, which is shown only at 12:30 and 4:45 p.m. The show is continuous from 12:30 to nearly 11 p.m.

Gayety.

One goes to the Gayety Theater this week to laugh with Ben Welch and one does it. Other people there are with the Welch show, who have the ability to tickle the risibilities of the patrons, and some there are who have not. Some of the show is excellent and some of it is merely slapstick. Dorothy Curtis and the girls of the chorus are pretty. They sing and dance very well, and are delightful in their special acts.

One of the best features of the bill, next to the features of the girls, is the

#### The principal attraction at the Gar

den Theater yesterday was "Mister 44," a comedy photoplay featuring Harold Lockwood and May Allison. Its heroine, a sunny-haired girl of the city tires of its tinseled gayety, tires of its men of flabby mind and body, longs for the great outdoors and dreams of a hero—a real man with "a forty-four chest." She ultimately finds the man in the Canadian north woods by the strangest sort of chance, and the events that follow form a story full of romance, thrills and delightful contrasts. Many interesting glimpses are given of life in the open, in contrast to the cheap, sordid section of the city, with its sidelights of happiness and misery and a social function at a fashionable country club pictures the beautiful lakes, revers and mountains of Canada. Mr. Lockwood is pictured as the stalwart hero, and Miss Allison as the tired social butterfly. Merriment is contributed to the program by Harry Myers and Rosemary Theby in an amusing film comedy, "A Strenuous Visit," and Bud Fisher's Mutt and Jeff in an animated cartoon entitled "The Gay White Way." This program is being shown today. Special music is furnished by a new and enlarged or-chestra.

Pauline Frederick is pictured in the photoplay of Clyde Fitch's drama, "The Woman in the Case," which was shown at the Savoy Theater yesterday, in the role of Margaret, the self-sacrificing wife who matches her wit against "the woman in the case" to save her husband from the penalty of murder. It is a role in which her ability as an actress is portrayed with a charm that wins genuine sympathy. Others in the picture cast are Marie Chambers, Alan Hale, Paul Gordon, Clarence Handysides and George Larkin.

Today's attraction pictures Edmund Woman in the Case," which was shown

George Larkin.

Today's attraction pictures Edmund
Breese as a hard and heartless master
of men in "The Weakness of Strength,"
in which also Ormi Hawley is featured.

seems to have suggested to scenario writers of the present day. Every conceivable horror has been worked out and pictured by "visualists," who have soared beyond the deaths fathough his soared his soared his soared beyond the deaths fathough his soared h

is a domi- "War's Women." Save for the realistic or roles are acting of the principals who posed for the pictures, there seems to be no excuse for its existence. It has about as much to do with stimulating a national desire for "preparedness" as a houself

#### Special Film Features.

OLYMPIC-Today, Lina Cavalieri, it The Shadow of Her Past"; also Mutt and Jeff Cartoons. Tomorrow, Bessie Barriscale and William Desmond, it "Sorrows of Love": also Douglas Fair anks, in "The Mystery of the Leaping Fish." Thursday, Nat Goodwin and Zola Telmsart, in "A Wall Street Tragedy"; also Pathe News. Friday. "Husband and Wife." Saturday, Wil liam S. Hart and Margery Wilson, in The Primal Lure"; also Joseph Bel mont, in "The Love Comet." Charles Chaplin, in "The Count."

LEADER—Today, Blanche Sweet, in "Public Opinion." Wednesday and Thursday, "Vivian Martin, in "The Stronger Love." Friday, Saturday and Sunday, "Sessue Hayakawa, in "The Honorable Friend."

PENN GARDEN—Today, Blanche Sweet, in "The Dupe"; also Pathe News. Tomorrow, Clifford Bruce and Dorothy Green, in "The Devil at His Elbow"; also Sidney Drew Comedy. Thursday, Dorothy Gish, in "The Little School Ma'am"; also "Madcap Ambrose." Friday, Donald Brian, in "The Smugglers." Saturday, Virginia Pearson, in "Daredevil Kate"; also Pathe Weekly.

MASONIC AUDITORIUM—Today.
Bessie Barriscale, in "Bullets and
Brown Eyes." Tomorrow, Donald Brian,
in "The Smugglers"; also Pathe Weekly. Thursday, House Peters, in "The
Rail Rider." Friday, Dustin Farnum,
in "Davy Crockett." Saturday, Marc
MacDermott, and Naomi Childers, in
"The Footlights of Fate."

DUMBARTON—Today, Olga Petrova, in "The Scarlet Woman." Tomorrow, Marguerite Clark, in "Mice and Men." Thursday, Douglas Fairbanks, in "His Picture in the Papers." Friday, Marin Sais and True Boardman, in "The Oil Field Plot." Saturday, Victor Moore, in "Snobs."

LIBERTY—Today, Louise Huff, in "Destiny's Toy." Tomorrow, Dorothy Gish and Owen Moore, in "Susan Rocks the Eoat," also Fred Mace, in "Bath Tub Perils." Thursday, Ralph Herz and Irene Howley, in "The Purple Lady." Friday, Lillian Gish, in "Sold for Marriage," also Roscoe Arbuckle, in "The Other Man." Saturday, Alice Brady, in "Miss Petticoats."

HOME—Today, Wallace Reid and Clec Ridgeley, in "The Golden Chance." To-morrow, Marguerite Clark, in "Out of the Drifts." Thursday, Lionel Barry-more, in "The Quitter." Saturday, "Di-plomacy."

Today's attraction pictures Edmund
Breese as a hard and heartless master
of men in "The Weakness of Strength,"
in which also Ormi Hawley is featured.

Strand.

Strand.

Sherman's terse description of war
falls impotent and meaningless to the
average mind that tries to compass and
understand some of the motion picture.

WASHINGTON REGENT — Today,
Dustin Farnum, in "David Crockett," and
comedy. Wednesday, Bertha Kalich, in
"Moriton," and "Weekly." Thursday,
Mae Murray, in "The Dream Girl," and
"Pictographs, Friday, Louise Lovely, in
"The Grasp of Greed," and comedy,
Saturday, Geraldine Farrar, in "Maria
Rosa," and "Bray" Cartoon Comedy,
Sunday, Lucille Le Stewart, in "The
Destroyers," also Burton Holmes Trayelogues.

CRANDALL'S - Today, tomorrow an

Holland." Thursday, Holbrook Blinn, in "Husband and Wife." Friday, W. H. Thompson, in "Eye of Night." Saturday, Cleo Ridgely and Wallace Reid, in "House of Golden Windows."

APOLLO — Today, House Peters, in "The Rail Rider." Wednesday, Rita Jolved, in "An International Marriage." Chursday, Louise Lovely, in "A Gilded Spider." Friday, Marie Doro, in "Common Ground." Saturday, Emmy Wehlen in "The Pretendera."

in "The Freteinders.

AVENUE GRAND—Today, Geraldine Farrar, in "Maria Rosa." Tomorrow, Mabel Tallaferro, in "God's Half Acre." Thursday, Mile. Valkyrien, in "Unwelcome Mother." Friday, Mae Marsh, in "Child of Paris Streets"; Willie Collier, in "Willie's Wabbly Ways." Saturday, Sessue Hayakawa, in "Allen Souls." STANTON-Tomorrow, William S. Hart,

n "Between Men"; also Chester Conk-in; in "Diszy Heights." Friday, Anita Stewart, in "The Suspect." Saturday, Vivian Martin, in "A Modern Thelma." AMERICAN — Tomorrow, William S. Hart, in "Hell's Hinges." Thursday, "The Spell of the Yukon." Friday, Edna May, in "Salvation Nell." Saturday, "Last

ENJOINS SIGHTSEEING CARS

Justice McCoy Restrains Them From Occupying Space at Union Station. Asking that the International Auto Sight Seeing Transit Company be ep-Union Station, the Washington Ter minal Company today filed suit in the

Following the filing of th Justice McCoy issued an order for the

why the restraining order should not be issued.

In the petition the terminal company sets forth that it was given absolute control of certain space surrounding the station, by an act of Congress, a portion of which has been leased to the Terminal Taxicab Company. It is charged the defendant has parked its cars in the space. cars in the space.

The terminal company is represently Attorneys Hamilton & Hamilton Edmund Brady and F. D. McKenney.

Mrs. Juliet Sewall Baldwin, sevent five, wife of Summerfield Baldwin, di at her summer home, Warren Mill Md., from heart disease. She was be-in Anne Arundel county.

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We're having a wonderful Hat season-as we felt sure we would from the big variety of the best makes which we gathered. We don't know of a good shape that is missing-and every leader here and abroad is represented in the stock. Most of them are shown exclusively by us.



Mode Specials,



The Dobbs,

Distinctive models are what make distinctive Clothes-and Mode Norfolks, Mode English and Mode Conservative styles have that exclusive cut, and fit and individuality which mark the

wearer as well dressed. The range, of course, is from \$17.50 to \$40. But we are featuring two grades that are specially strong in variety, and specially strong in value.

\$20.00 and \$25.00

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The Great Once-a-Month Bargain Event.

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**IMPORTANCE** These Luxurious Salt's Plush Coats and Fine Furs offered to-

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Genuine Salt's Plush Coats, Else-

where in Washington at \$25.00; Fea-

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This splendid money-saving event comes just at a time when crisp autumn

weather makes a new, stylish coat a necessity. Early orders placed with the leading manufacturers obtained for us advantages that are not possible now, because of soaring prices, and our foresight in buying before the advance in manufacturing costs is self-evident in the exceptional values offered tomorrow. As a result you can get your fall and winter coat NOW at a price much less than prevailing elsewhere.

Tomorrow we place on sale 100 Genuine SALT'S PLUSH COATS, in beautiful new models that are the last word in New York's best styles, showing the correct lengths; and in choice of FUR-TRIMMED, Belted or Plain Tailored effects. Smartly tailored, and designed with the newest and most approved collar effects. A feature of this display is the "Triplette Collar," which can be worn in the three different ways.

Coats are lined throughout with guaranteed satins. All sizes from 36 to 46, Please note these are the GENUINE SALT'S PLUSH COATS—the only plush material

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American Red Fox Sets Natural Opossum Sets Gray Fox Sets

Will Cost You \$20.00 Later on as the Season Advances.

Beautiful Natural Red Fox and Gray Fox Sets and Opessum Sets, consisting of whole animal scarf and new barrel must to match. Plain and trimmed effects. Lined with soft silks or guaranteed extins. A set you will be proud to week.

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Another illustration of the advantages we secured for smers by placing early orders with fur manufacturers, Handsome Black Fox Sets, of long silky pelts of soft, pality, New animal scarfs, with plain or trimmed musts tigh-grade linings that are fully guaranteed.

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